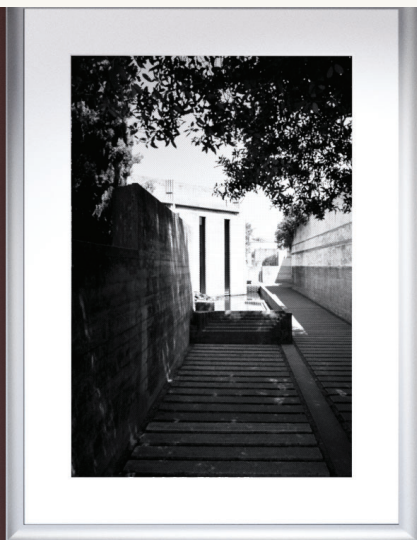


Palazzo



Quadrare

Italian floors have always told stories through pattern and proportion. Palazzo continues that conversation in a modern, relaxed way.

Rather than reproducing historic floors, Palazzo reinterprets their spirit. The result, designs that feel rooted yet comfortably current.

The patterns draw on simple geometry found across Italy's architectural heritage, bringing with them structure and rhythm.

Palazzo

Terrazzo plays a key role in warming the geometry. Its natural variation breaks up clean lines with gentle texture.

These patterns honour a centuries old yet familiar flooring tradition, expressed through modern materials and making.

Palazzo presents an old idea, thoughtfully reimagined for contemporary interiors.



Portico



Cortile

Ponti

Geometry takes on a lighter, more expressive tone within this terrazzo pattern set.

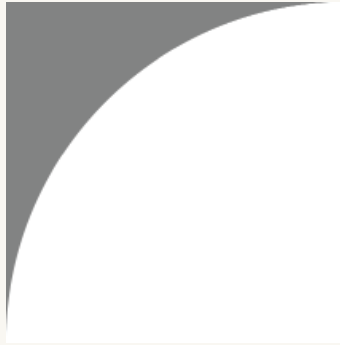
Clean circular sweeps meet sharp triangular cuts, creating a playful dialogue that shifts across the surface.

There is a subtle mid century spirit in the way each motif repeats and reconnects. Cool graphic forms build their own rhythm, allowing layouts to feel dynamic yet comfortably balanced.

Ponti Modules



Triangle



Quarter A



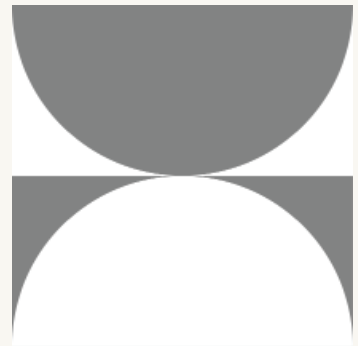
Quarter B



Pyramid



Ray



Lunar



Sharp



Leaf A



Leaf B



Ray

Ponti Patterns



Triangle A



Triangle B



Triangle C



Triangle D



Quarter A / Quarter B 1



Quarter A / Quarter B 2



Quarter A / Quarter B 3



Quarter A



Pyramid



Leaf A



Leaf A / Leaf B 1



Leaf A / Leaf B 2



Quarter A / Quarter B 2

Ponti Patterns



Sharp A



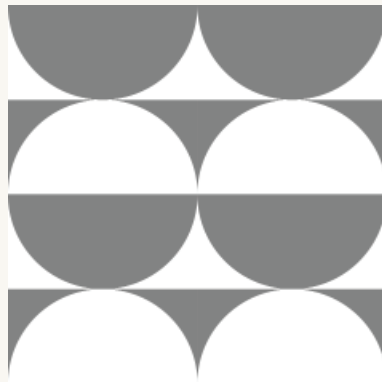
Sharp B



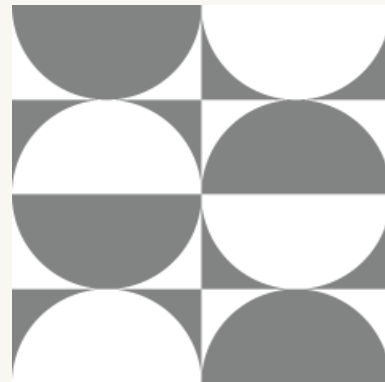
Sharp C



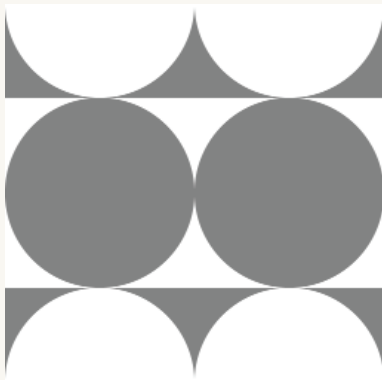
Sharp D



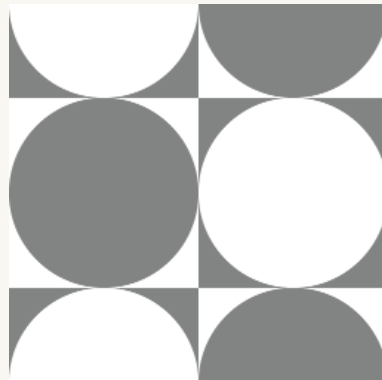
Lunar A



Lunar B



Lunar C



Lunar D



Ray



Lunar D



Sharp D



Leaf A / Leaf B 1

Portico

Portico explores geometry in a quieter, more distilled way.

Just two pared back motifs shape the collection, yet their simple forms unlock a wide range of pattern possibilities.

Curved segments and clean triangular cuts meet with clarity, allowing layouts to shift from calm repeats to more graphic compositions.

Portico Modules



Round



Square



Round A

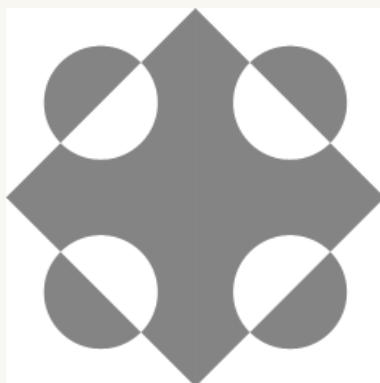
Portico Patterns



Round A



Round B



Round C



Round D



Square A



Square B



Square C



Square D



Square A



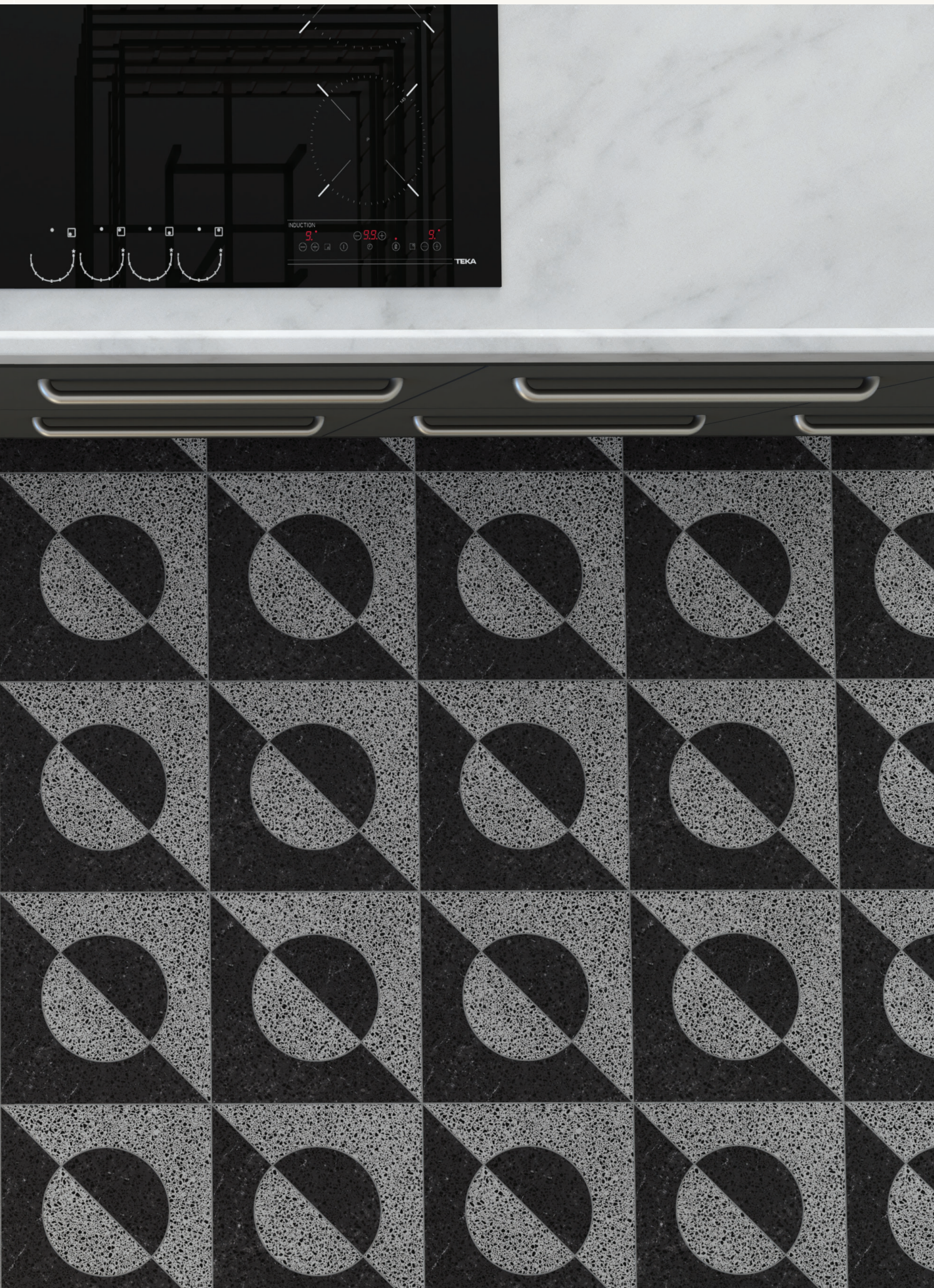
Square D



Square



Round A



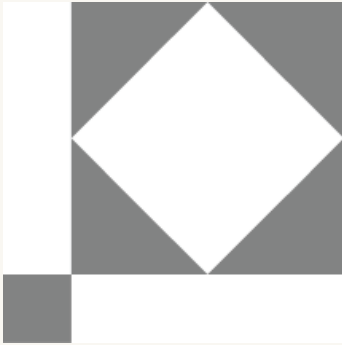
Cortile

Cortile builds on simple geometry, then takes it somewhere richer and more layered.

A slightly more complex pair of motifs come together like a terrazzo take on classic parquet.

Squares, circles, and angled cuts interlock with quiet precision, shaping a pattern that feels structured yet easygoing.

Cortile Modules



Diamond

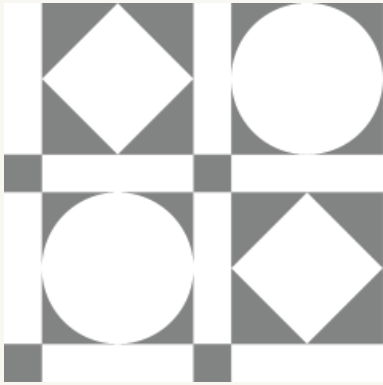


Circle

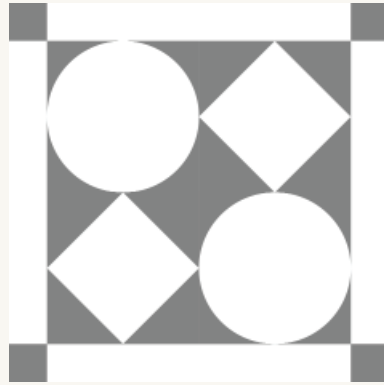


Mix Formal

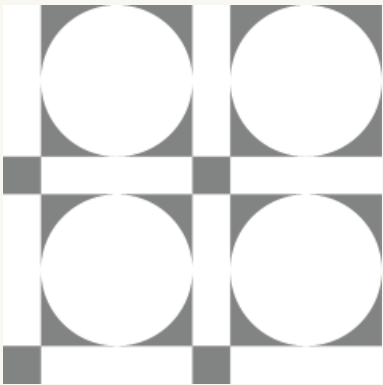
Cortile Patterns



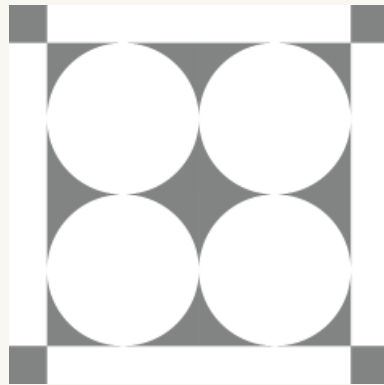
Mix Formal



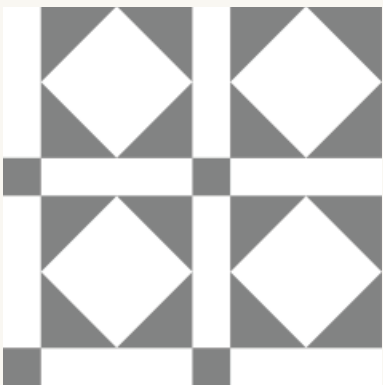
Mix Frame



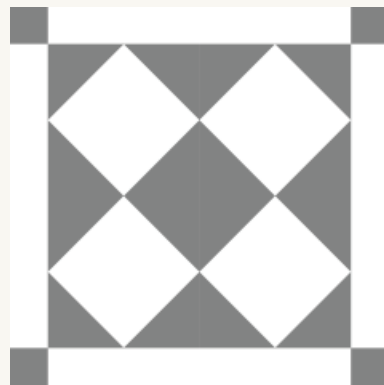
Circle Formal



Circle Frame



Diamond Formal



Diamond Frame



Diamond Formal



Mix Formal



Diamond Frame

Quadrare

Three distinct motifs work together to create bold terrazzo patterns that feel confident and unapologetically graphic.

Natural terrazzo texture keeps the compositions grounded, adding depth and variation within the clarity of the layout.

Quadrare draws energy from contrast, scale, and clean geometry.

Quadrare Modules



Quad Positive



Quad Negative



Round Positive



Round Negative



Triangle Positive



Triangle Negative

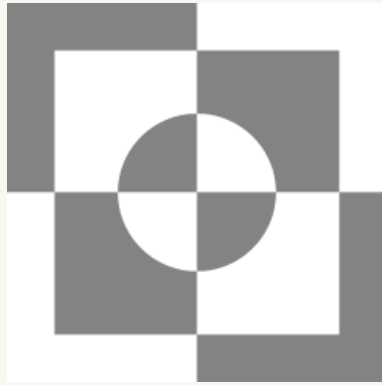


Round Box Positive / Round Box Negative

Quadrare Patterns



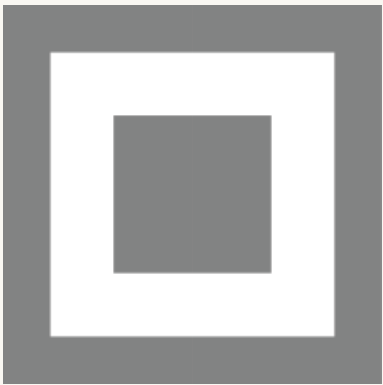
Quad Chequer



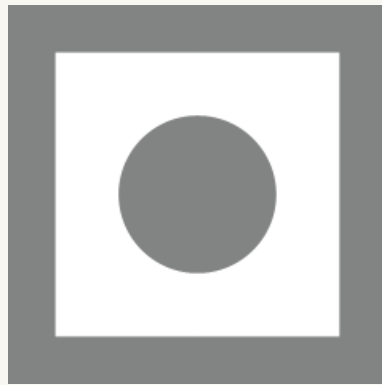
Round Chequer



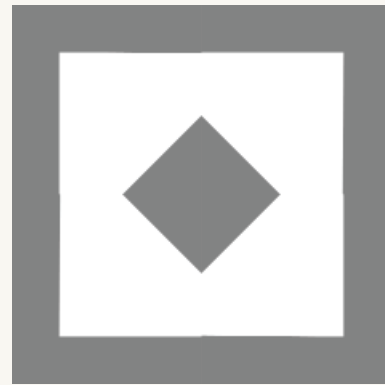
Triangle Chequer



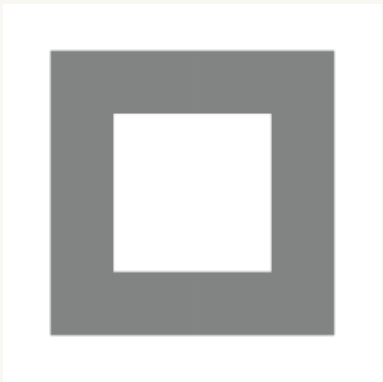
Quad Box Positive



Round Box Positive



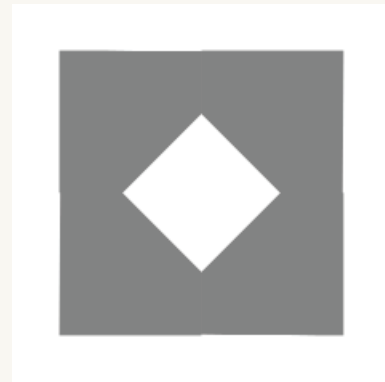
Triangle Box Positive



Quad Box Negative



Round Box Negative



Triangle Box Negative



Quad Oppose



Round Oppose



Triangle Oppose



Triangle Chequer



Triangle Chequer



Round Box Positive / Round Box Negative



Quad Oppose



Environment

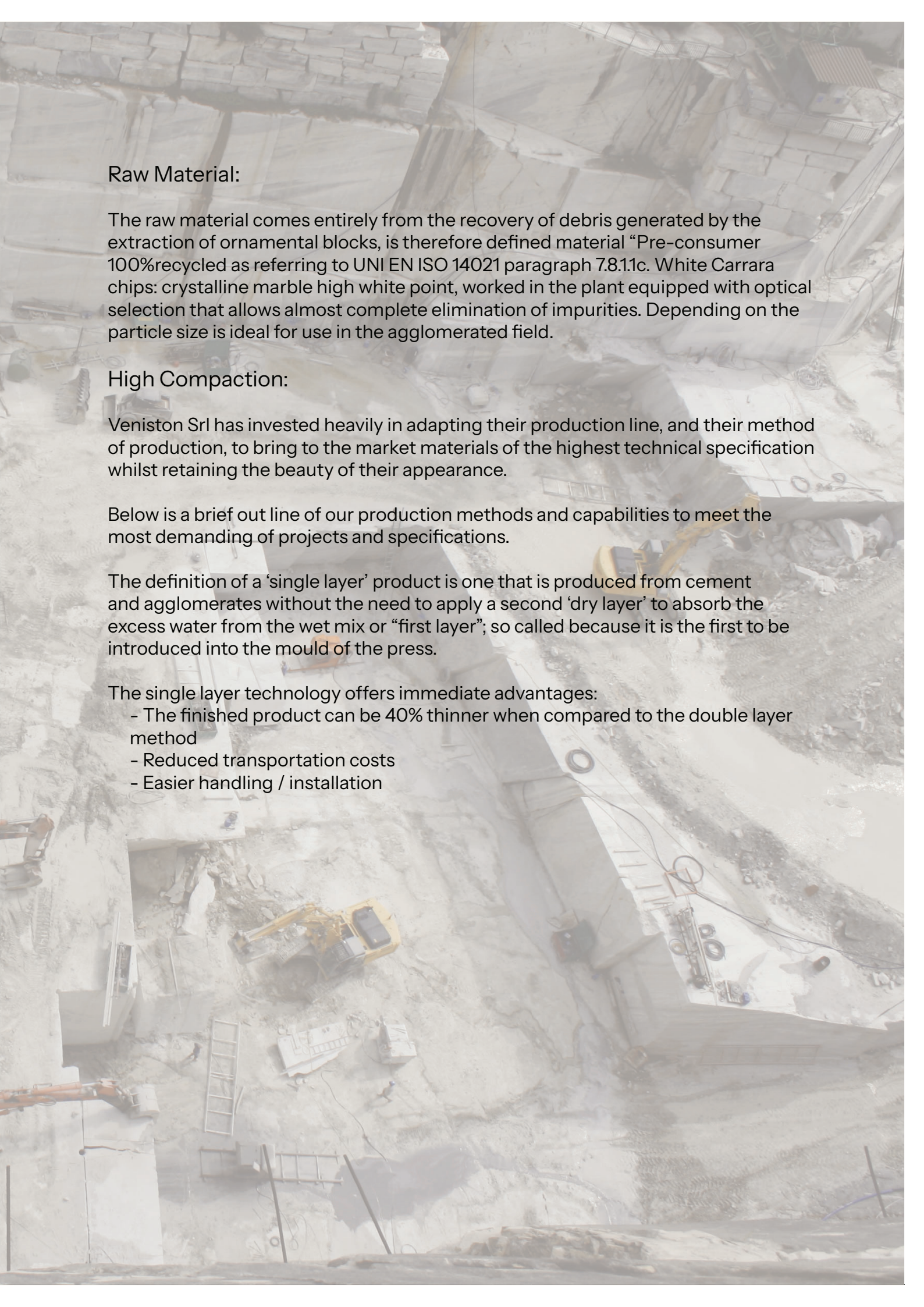
Veniston is committed to running its business in a responsible, environmentally sound and sustainable manner. Our aim is to achieve continuous improvement in our environmental performance.

Throughout our global operations we regard compliance with the law as the minimum standard to be achieved and will put in place additional environmental programmes to go beyond compliance where appropriate and possible

Environmental Objectives:

Our environmental objectives have been chosen, and are regularly reviewed, to ensure that our actions, effectively implement our environmental policy; they are:

- We sell to recycle industry for road construction the percentage of terrazzo-mix that becomes waste in the manufacturing
- Veniston have a complete plant that recycles all the water used in our production process. We embed sustainability throughout our business and are focused on delivering consistently high quality products and services to our customers.
- The Veniston tile is a combination of recycled and new materials without compromises the characteristics and durability of the products.
- Topics discussed frequently are the transport cost, considering the weight of the materials transported; these costs represent a choice criterion in favor of those materials. This case is well represented by Veniston Terrazzo Tiles: thinner product compare with traditional terrazzo. This innovation allows ourselves and you the client to lower the consumption of combustibles and therefore reduce the amount of CO2 emissions on transport vastly.
- The contractors benefit of using our product is the reduced thickness, thus enabling him reduced construction time, easier handling and fixing , no grinding or finishing on site and this in turn reduces labor costs
- Our supplier of raw material have sustainable business practices in extraction and processing delivering services in partnership with communities and downstream industries, with exemplary performance in the areas of environment, health and safety, and community development.

An aerial photograph of a quarry or construction site. Large, rectangular stone blocks are visible in the upper left. Several yellow excavators are working on the ground, which is covered in dirt and debris. The background shows more stone blocks and some industrial structures.

Raw Material:

The raw material comes entirely from the recovery of debris generated by the extraction of ornamental blocks, is therefore defined material “Pre-consumer 100% recycled as referring to UNI EN ISO 14021 paragraph 7.8.1.1c. White Carrara chips: crystalline marble high white point, worked in the plant equipped with optical selection that allows almost complete elimination of impurities. Depending on the particle size is ideal for use in the agglomerated field.

High Compaction:

Veniston Srl has invested heavily in adapting their production line, and their method of production, to bring to the market materials of the highest technical specification whilst retaining the beauty of their appearance.

Below is a brief out line of our production methods and capabilities to meet the most demanding of projects and specifications.

The definition of a ‘single layer’ product is one that is produced from cement and agglomerates without the need to apply a second ‘dry layer’ to absorb the excess water from the wet mix or “first layer”; so called because it is the first to be introduced into the mould of the press.

The single layer technology offers immediate advantages:

- The finished product can be 40% thinner when compared to the double layer method
- Reduced transportation costs
- Easier handling / installation



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